



W.H.M. Farlane, Litho Edinburgh.

Published by J.M. REID, *Montreal.*
153 GREAT ST. JAMES STREET,

JOHN ANDERSON MY JO,

Andantino



1. John Anderson, my Jo. John, When nature first began, To try her canny hand John, Her

 The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and moving lines. Dynamics include *p*.

masterwork was man; And you amang them a', John. Sae trig from top to toe, She

 The second line continues the vocal melody and piano accompaniment. The piano part includes a *mf* dynamic marking.

poco slentando. *a piacere.*
 prov'd to be nae journey work, John Ander-son, my Jo.

 The third line includes a tempo change to *poco slentando* and a performance instruction *a piacere*. The vocal melody is accompanied by piano chords. Dynamics include *p*.

2. John Ander-son, my Jo. John, Ye were my first conceit I

 The second line of the second verse features a new vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking.

think naeshame to own John. I lo'ed you ear' and late, They say ye're turning auld, John, An'

rf

poco slentando.

what tho' it be so, Ye're aye the same kind man to me, John, Anderson my Jo.

p

John Anderson, my Jo, John.
 When we were first acquent,
 Your locks were like the raven,
 Your bonny brow was brent,
 But now your head is bald, John,
 Your locks are like the snow,
 Yet blessing on your frosty pow,
 John Anderson, my Jo.

John Anderson, my Jo, John,
 We clamb the hill thegither,
 And monie a canty day, John,
 We've had wi' ane anither;
 Now we maun totter down, John,
 But hand in hand we'll go,
 And we'll sleep thegither at the foot
 John Anderson, my Jo.

* John Anderson, my Jo, John,
 They say it's forty year,
 Sin I ca'd you my Jo, John,
 An' ye ca'd me your dear;
 I canna think it's true, John,
 Nor half sae lang ago,
 It seems a twalmonth an' nae mair,
 John Anderson, my Jo.

* THE LAST VERSE WE NEVER HEARD SUNG EXCEPT BY M^r. WILSON, WHOSE CHARACTERISTIC AND EXPRESSIVE STYLE OF SINGING THE SCOTTISH SONGS, HAS BEEN SO JUSTLY ADMIRER
 JOHN ANDERSON MY JO.



Established 1822.

GORDON & KEITH,

45 Barrington Street,

NOTE.

The design of the Publishers of this Series of NATIONAL MELODIES is to furnish them, at a very moderate expense, embellished with an appropriate illustration to each Song; also, that the Book, when finished, may form a useful and attractive Volume.

The oversight of the Music has been entrusted to Mr W. MONTIGNANI of Edinburgh, which will give satisfactory guarantee for its accurate rendering.

The First Issue, just ready, consists of:—

Two English Songs.—“Sally in our Alley.”

“Down among the Dead Men.”

Two Scotch Songs.—“John Anderson, my Jo.”

“Bonnie Dundee.”

Two Irish Songs.—“Erin my Country.”

“The Angel’s Whisper.”

Two American Songs.—“I’m leaving Thee in Sorrow, Annie.”

“The Old Folks at Home.”

AGENTS FOR
HAINES BROS., New York
MAKERS OF ONE OF THE LEADING PIANOS
for durability and beauty of tone.
EVERETT PIANO CO., Boston
A very popular Piano. Beautiful case, rich, sonorous tone,
combined with great durability.

The Celebrated MORDHEIMER PIANO.
The Piano Par Excellence.
colleges, &c., for years and pronounced the most satisfac-
tory Piano made in Canada.

ESTEY & KIMBALL’S ORGANS.

